



C.1889

N.<sup>o</sup>

10

# Pièces caractéristiques

POUR PIANO

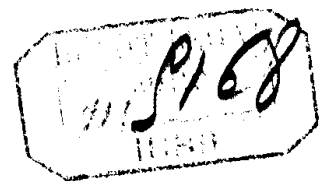
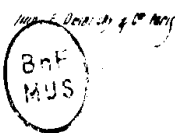
à 4 mains

## PAUL CHABEAUX

OP. 26

N <sup>os</sup>		PRIX
1.	Matinée de Mai .....	7 f. 50
2.	Allegro-Agitato .....	9. »
3.	Sérénade .....	4. »
4.	Fantasia .....	5. »
5.	Intermezzo .....	5. »
6.	Pastorale .....	4. »
7.	Gavotte .....	6. »
8.	Tempo di Menuetto .....	6. »
9.	Alla Schumann .....	4. »
10.	Carillon et Marche Nuptiale .....	7. 50

*Droits de Reproduction, d'Arrangements, d'Audition réservés*  
Paris, LOUIS GREGH, Editeur, 6, Chaussée d'Antin  
L. G. 2378 (1a 10)



N. 10721

N<sup>o</sup> 3.

## DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

## SÉRÉNADE

PAUL CHABEAUX

Op. 26

Allegretto (M. ♩ = 108).

SECONDA.

PIANO. *p e leggiero.*

Ped. \* Ped. \* Ped. \* Pedale simile.

*mf* Pedale simile

*ten.* *pp* Ped.

*ten* *sempre* *pp* *p* Ped. \* Ped. \* Ped. \* Ped.

*cresc.* *f* Ped. \* Ped. \* Ped. \* Ped.

No. 3.

## DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

## SÉRÉNADE

PAUL CHABEAUX.

Op. 26.

PRIMA.

Allegretto (M. ♩ = 108)

PIANO

*p* *ma ben cantando.*

Ped. \* Ped. \* Ped. \* Pedale simile

Ped. \* Ped. \* Ped. \* Pedale simile.

*pp*

*f* *ff* *pp* *dolce scherz.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres - cen - do* *f*

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

*p scherz.*  
*cres - cen - do. al ff p subito*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Pedale simile  
*f*  
 Ped. \* Ped. \* Ped. \* Pedale simile  
*cresc. mf*  
*dimin. con sordini. poco - a - poco.*  
*ten. pp ten. ppp*  
 Ped. \*  
 L.G. 2378 (3).

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) and scherzando (*scherz.*) marking. The second system includes a crescendo (*cres - cen - do.*) leading to fortissimo (*al ff*), followed by a sudden piano (*p subito*). Pedal markings (*Ped.*) and a 'Pedale simile' instruction are present. The third system features a forte (*f*) dynamic. The fourth system shows a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The fifth system includes a decrescendo with sostenuto (*dimin. con sordini. poco - a - poco.*). The final system begins with a smorzando (*smorz*) marking, followed by a tenuto (*ten.*) and piano (*pp*) section, then a very piano (*ppp*) section. The score concludes with a final pedal mark and the publisher's information 'L.G. 2378 (3).'.

PRIMA.

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*P e scherz.*

Ped. \*

*cresc.* *ff* *P ed espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Pedale simile

Ped. \* Ped. \* Ped. Pedale simile.

*sf* *cresc.* *ff* *mf*

*dimin.* *poco a poco.*

*smorz.* *pp leggiero*

Ped. \*

L. G. 2378 (3).

B. G. 2378